S.Sruuthi's MANIDHAM PUNIDHAM at Chromepet Cultural Academy

Chromepet Cultural Academy Trust would be staging Tamil Stage Play titled MANIDHAM PUNIDHAM on Saturday November 23rd Written & Directed by K.S.N.Sundar and Produced by "KALAI ILAMANI"S.SRUUTHI'S NAATYA NAADHA NATAKA SANGAMAM wherein S.Sruuthi has designed its stage scene backdrops at 6.45 PM at SRI Kamakshi Kalyana Mantap Hall at Chromepet in which Late R. S.Manohar's Nephew S. Shivpprasadh, V.S. Srinivasan, R. Nadana Sabapathy, N.S.Suresh, M.Rajamansingh, A.Monish and Baulraj would be acting. Stage management is by Balan & R.Sethuraman, Lights by Mano and Music by Guhaprasath.

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The demise of the renowned saxophonist Padmasri Dr. KADRI GOPALNATH is a loss to the Carnatic Music Rasikas worldwide who were able to admire the western Instrument which brought out the essence of the traditional, carnatic music by him. Parampara organized a Tribute to the legend by two back to back concerts on 29th october at Arkay Convention Center.

The first concert was by the legend 's disciple SRI. A.S. RAM, who is an exquisite Keytar player. Keytar a hybrid Instrument of Keyboard and Guitar brings out the perfect tones and expressions of Carnatic music by this artist. A.S. Ram began his mellifluous concert with the kriti, Bhaja Manasa in raga Bahudhari,a composition by Tulasivanam . A Thiagarajar composition in Raga Navarasa Kanada , Ninnuvina was followed by a fast paced Raghuvara in kamavardhini . He brought out the effervescence of the ragas with a soothing tone .A brief aalapana in Dwijavanthi was subdued and the kriti Akilandeswari was presented with aesthetic touching bhavams.

The next piece was another evergreen song, kuzhaloodhi Manamellam in Khambhoji which gave an impeccable touch. The raga Hindolam was handled with perfection with an aalapana and the kriti, samajavaragamana with scintillating swaraprastharams. The main piece and the ever hit of the legend sri. Kadri Gopalnath, Nagumomu in Abheri was the highlight of the concert.

After an elaborate aalapana by both Ram and the violinist SRI. V.V. RAVI of the raga, an elegant Thanam by him with the support of the percussionists Sri. Pathri SatheeshKumar on the Mridangam and Sri. H. Prasanna on the ghatam took the audience to an elated feel for both the Instrument and the raga which needs a special mention. The kriti explored the nuances of the raga which was at its best. Also the fast paced kalpanaswarams reminded the rendition of the same song by Sri. Gopalnath .This was followed by the thaniavarthanam by Patri. Sri. Satheeshkumar and Sri. H. Prasanna which was vibrant. Chinnanjiru penpole in sindhubhairavi was a devotional delight to the audience and finally he concluded with the most favourite song of his guru, Bhagyadhalakshmi Baramma in Madhyamavathi.A.S. Ram presented a perfect tribute to his guru by playing most of the songs popularized by him giving an enchanting feel to the audience which reminded Sri. Kadri Gopalnath.

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Ramani Of the DSKSSI prize, Nanditha-Second Panchayat Union Middle and organiser prize, Yadhushree, Third School Ramanjeri was Shriya&Raveena-

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Inter School Music TANGEDCO

Organiser Dr. Chandra Ramani's Asha Chennai, Glovis India Build, Renovate **School Toilets in ThiruvallurDist**



of Glovis India (leading and 2 wash-basins for Ramanjeri. worldwide logistics solutions provider) undertook to build new toilets in two schools and the repair of toilets in 15 schools in 2019. On 24th October the In Seniors- Sanjana- First new toilet complex at inaugurated. Ramajeri is a village in the Poondi Block of Thiruvallur District situated some 15 Kms from Thiruvallur towards Thiruttani. The Mr. school which has 135 Coordinator children from classes 1 to 8 and 7 teachers was the managing with just 2 for Glovis India, Ms. block, single toilets! The new Preethi also from Glovis Thiruvalangadu

Awith the support a set of 6 urinals, 2 toilets functionaries wash-basis for girls.

> Sundar Singh and Mr. the Poondi Block. The boys' toilet was opened by Ms. Sasikala from Glovis India. The event was also attended by Rajaraman, the of Asha Chennai, Arun, Mr. CSR

sha Chennai (NGO) toilet complex contained India and several village and Ms. Malliga, the other Allikuzhi, The toilet for the girls teachers and the BEO, Gengulukandigai was opened by the Block thanked Asha and Glovis Poondi Education Officer for the for providing this toilet for been Poondi Block Mr. Sadhu the children of the school. renovated. The

> complex at Panchayat Sadurangapetti at Pudhukandigai also the Poondi block. in the Poondi Block of Thiruvallur Dist. This was the toilet renovation or inaugurated on the 29th of other activities of Asha August 2019. Toilets at the Chennai visit chennai. schools in Neyveli, and ashanet.org or contact coordinator Palavakkam of Ellapuram Mr. Rajaraman of Asha at Athipattu

from Manjakuppam, During Melvilagam, boys and another set of the function, the head-ValliammaPettai, 6 urinals, 2 toilets and 2 mistress of the school KammavarPalayam, repaired As a part of this project work is going on at the Madhavan, the Panchayat Asha Chennai and Glovis schools at Kottaikulam, Council Chairman for India also built a new toilet Kuppammal Chathiram, Union Primary School Melakaramanur also in

> If you wish to help with of 94444-04060.

> > s.shivpprasadh@gmail.com

S.Sruuthi's MANIDHAM PUNIDHAM At Chromepet Cultural Academy



✓Academy Trust would Guhaprasath. Tamil Stage on Saturday relevant November 23rd Written & a temple property is years of R. S.Manohar's ILAMANI"S.SRUUTHI'S "KalviThandhai" who wants revived NAATYA NATAKA scene backdrops at 6.45 Thread, the sanctity of Tuft, NOVEMBER 2019 AT 6 PM Silver Rolling Trophy" For PM at SRI Kamakshi the nice variations in the and MYTHOLOGY STAGE "Best Actor In Mythology KalyanaMantap Hall at terms Dhanam, Dharmam PLAY Chromepet in which Late and Dakshinai are spelt tomorrow on MONDAY the role of Chanakya in R. S.Manohar's Nephew S. out much to the delight and 18th NOVEMBER 2019 Shivpprasadh, V.S. Srinivasan, appreciation of the audience. AT 6.30 PM. AT SRI R. Nadana Sabapathy, &R.Sethuraman, Lights at 9444690174.

Cultural by Mano and Music by Nataka KavalarChemal

MANIDHAM PUNIDHAM! is a socially play where stage Interesting points on Sacred day SUNDAY

N.S.Suresh, M.Rajamansingh, Programme and are available FINE A.Monish and Baulraj at the hall.For further SANGEETHA management is by Balan Mr.G.Nagarajan Secv.CCAT BIGGEST AUDITORIUM.

Chanakya Sabadham, Dhronar At Mumbai Sri Shanmukhananda Sabha

√S.Shivpprasadh's R.S.Manohar's very next M A N I D H A M! Generations are presently at Mumbai with 50 of their Troupe Members after 60 "DHRONAR" ARTS



Play" for enacting in Chanakva Sabadham by The Mylapore Academy This stage play is a ticketed SHANMUKHANANDA last year, he was Awarded Madurai Mylapore S.Shivpprasadh would for having



While the plays were written by during his Academy play Backdrops for which M.N.Nambiar's produced she was duly Honoured by Pooiari

The Mylapore Academy. In 1959 at Bombay

R.S.Manohar staged for the first time his Social Plays "InbamNaal" "UlaghamSirikiradhu' on the first day and Directed by K.S.N.Sundar sought to be usurped by very first visit to Bombay step into his beloved Social, Historical, staged his Blockbuster and Produced by "KALAI a greedy modern day in 1959, to Perform their uncle's shoes to perform Mythology, Devotional LANKESHWARAN twice HISTORICAL both the main Title Roles and Religious plays and on the second day for NAADHA the temple to be removed. STAGE PLAY TITLED as CHANAKYA AND having acted in all of them the very same Sabha but SANGAMAM What happens to the temple " C H A N A K Y A AS DHRONAR.WhileS. and for having Directed on a temporary erected wherein S.Sruuthi has is the story and the play. SABADHAM" on this Shivpprasadh was dramas like Chanakya stage on a very big open 17th Awarded "R.S.Manohar's Sabadham.Dhronar, etc. ground amidst jam packed Chanakya audience even before this Sabadham was staged by writer was born but vividly R.S.Manohar 726 times picturised and recalled and Dhronar 371 times by Mr.Manikandan who during his lifetime, both as a then 6th Std.Student Thirumaran. vacation had acted in & "Roll Of Honour For His R.S.Manohar's grand these plays at Bombay SABHA Contribution To Tamil daughterS.Sruuthi has and who is presently be acting.Stage information kindly contact MUMBAI IN THEIR Stage" this year by The designed all their stage Maha Guruswamy Shri