

# S.Sruuthi's MANIDHAM PUNIDHAM at Chromepet Cultural Academy

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The first concert was by the legend's disciple SRI. A.S. RAM, who is an exquisite Keytar player. Keytar a hybrid Instrument of Keyboard and Guitar brings out the perfect tones and expressions of Carnatic music by this artist. A.S. Ram began his mellifluous concert with the kriti, Bhaja Manasa in raga Bahudhari, a composition by Tulasivanam. A Thiagarajar composition in Raga Navarasa Kanada, Ninnuvina was followed by a fast paced Raghuvara in kamavardhini. He brought out the effervescence of the ragas with a soothing tone. A brief aalapana in Dwijavanthi was subdued and the kriti Akilandeswari was presented with aesthetic touching bhavams.

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## Chanakya Sabadham, Dhronar At Mumbai Sri Shanmukhananda Sabha

Creative Head S. Shivprasad's Nataka Kavalarchemal R.S. Manohar's very next Generations are presently at Mumbai with 50 of their Troupe Members after 60 years of R. S. Manohar's very first visit to Bombay in 1959, to Perform their revived HISTORICAL STAGE PLAY TITLED "CHANAKYA SABADHAM" on this day SUNDAY 17th NOVEMBER 2019 AT 6 PM and MYTHOLOGY STAGE PLAY "DHONAR" tomorrow on MONDAY 18th NOVEMBER 2019 AT 6.30 PM. AT SRI SHANMUKHANANDA FINE ARTS & SANGEETHA SABHA MUMBAI IN THEIR BIGGEST AUDITORIUM. S. Shivprasad would



step into his beloved uncle's shoes to perform both the main Title Roles as CHANAKYA AND AS DHONAR. While S. Shivprasad was Awarded "R.S. Manohar's Silver Rolling Trophy" For "Best Actor In Mythology Play" for enacting in the role of Chanakya in Chanakya Sabadham by The Mylapore Academy last year, he was Awarded "Roll Of Honour For His Contribution To Tamil Stage" this year by The Mylapore Academy for having produced



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## Organiser Dr. Chandra Ramani's DSKSSI Trust Competition Winners



21st Inter School Music Competition at the Centenary Hall, P.S. Higher Secondary School, opposite RK Mutt Road, Mylapore, on 10th November 2019 was open to school boys and girls under the auspices of D.S.K.S.S.I. Trust. This competition was based on the composition of Smt. Jayalakshmi Sudarshan on Lord Muruga and rendered by Sri. O.S. Thyagarajan a popular musician in a cassette titled "Adi VaMurugaa" and songs sung by Sri Delhi Prakash titled "Innamudham Paruga Varungal."

Dr. Mrs. Chandra Ramani Of the DSKSSI Trust and organiser welcomed the gathering. Mr. H. Bala Venkatakrishnan, Deputy Financial controller TANGEDCO

(TNEB) CEDC / Central presided and distributed the prizes to the Competition winners. Makkal Kural Ramjee felicitated. Mr. V.S. Bhadrinarayanan proposed the vote of thanks.

In Sub juniors-Abhirami V. B. First prize, Dhruv Raman- Second Prize, Guru Prasad -Third prize, Rahul bharadwaj & Nithyasree- Consolation Prize.

In Juniors- Ranjani Radha- First prize, Srithanya, Second Prize: Suteerth, Third prize: Rohit Bharadwaj & Ananya c-Consolation Prize.

In Seniors- Sanjana- First prize, Nanditha- Second prize, Yadhushree, Third prize: Shriya & Raveena- Consolation Prize.

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21st Inter School Music Competition at the Centenary Hall, P.S. Higher Secondary School, opposite RK Mutt Road, Mylapore, on 10th November 2019 was open to school boys and girls under the auspices of D.S.K.S.S.I. Trust. This competition was based on the composition of Smt. Jayalakshmi Sudarshan on Lord Muruga and rendered by Sri. O.S. Thyagarajan a popular musician in a cassette titled "Adi VaMurugaa" and songs sung by Sri Delhi Prakash titled "Innamudham ParugaVarungal."

Dr. Mrs. Chandra Ramani Of the DSKSSI Trust and organiser welcomed the gathering. Mr. H. Bala Venkatakrishnan, Deputy Financial controller TANGEDCO

(TNEB) CEDC / Central presided and distributed the prizes to the Competition winners. Makkal Kural Ramjeefelicited. Mr. V.S. Bhadrinarayanan proposed the vote of thanks.

In Sub juniors-Abhirami V. B. First prize, Dhruv Raman- Second Prize, Guru Prasad -Third prize, Rahul bharadwaj & Nithyasree- Consolation Prize.

In Juniors- Ranjani Radha- First prize, Srithanya, Second Prize: Suteerth, Third prize: Rohit Bharadwaj & Ananya c-Consolation Prize.

In Seniors- Sanjana- First prize, Nanditha- Second prize, Yadhushree, Third prize: Shriya & Raveena- Consolation Prize.

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## Organiser Dr.Chandra Ramani's DSKSSI Trust Competition Winners



**2**nd Inter School Music Competition at the Centenary Hall, P.S. Higher Secondary School, opposite RK Mutt Road, Mylapore, on 10th November 2019 was open to school boys and girls under the auspices of D.S.K.S.S.I. Trust. This competition was based on the composition of Smt. Jayalakshmi Sudarshan on Lord Muruga and rendered by Sri.O.S.Thyagarajan a popular musician in a cassette titled "Adi VaMurugaa" and songs sung by Sri Delhi Prakash titled "Innamudham ParugaVarungal."

In Sub juniors-Abhirami V. B-First prize,Dhruv Raman- Second Prize, Guru Prasad -Third prize, Rahul bharadwaj&Nithyasree-Consolation Prize. In Juniors-Ranjani Radha- First prize,Srithanya, Second Prize: Suteerth, Third prize: Rohit Bharadwaj & Ananya c-Consolation Prize.

In Seniors- Sanjana- First prize,Nanditha-Second prize,Yadhushree, Third prize: Shriya&Raveena-Consolation Prize. s.shivpprasadh@gmail.com

## S.Sruuthi's MANIDHAM PUNIDHAM At Chromepet Cultural Academy



Chromepet Cultural Academy Trust would be staging Tamil Stage Play titled MANIDHAM PUNIDHAM on Saturday November 23rd Written & Directed by K.S.N.Sundar and Produced by "KALAI ILAMANI"S.SRUUTHI'S NAATYA NAADHA NATAKA SANGAMAM wherein S.Sruuthi has designed its stage scene backdrops at 6.45 PM at SRI Kamakshi KalyanaMantap Hall at Chromepet in which Late R. S.Manohar's Nephew S. Shivpprasadh, V.S.Srinivasan, R. N a d a n a S a b a p a t h y, N.S.Suresh, M.Rajamansingh, A.Monish and Baulraj would be acting.Stage management is by Balan &R.Sethuraman,Lights

by Mano and Music by Guhaprasath. M A N I D H A M ! PUNIDHAM! is a socially relevant play where a temple property is sought to be usurped by a greedy modern day "KalviThandhai" who wants the temple to be removed. What happens to the temple is the story and the play. Interesting points on Sacred Thread, the sanctity of Tuft, the nice variations in the terms Dhanam, Dharmam and Dakshinai are spelt out much to the delight and appreciation of the audience.

This stage play is a ticketed Programme and are available at the hall.For further information kindly contact Mr:G.Nagarajan Secy.CCAT at 9444690174.

## Asha Chennai, Glovis India Build,Renovate School Toilets in ThiruvallurDist



**A**sha Chennai (NGO) with the support of Glovis India (leading worldwide logistics solutions provider) undertook to build new toilets in two schools and the repair of toilets in 15 schools in 2019. On 24th October the new toilet complex at Panchayat Union Middle School Ramanjeri was inaugurated. Ramajeri is a village in the Poondi Block of Thiruvallur District situated some 15 Kms from Thiruvallur towards Thiruttani. The school which has 135 children from classes 1 to 8 and 7 teachers was managing with just 2 single toilets! The new

toilet complex contained a set of 6 urinals, 2 toilets and 2 wash-basins for boys and another set of 6 urinals, 2 toilets and 2 wash-basis for girls. The toilet for the girls was opened by the Block Education Officer for the Poondi Block Mr. Sadhu Sundar Singh and Mr. Madhavan, the Panchayat Council Chairman for the Poondi Block. The boys' toilet was opened by Ms. Sasikala from Glovis India. The event was also attended by Mr. Rajaraman, the Coordinator of Asha Chennai, Mr. Arun, the CSR coordinator for Glovis India, Ms. Preethi also from Glovis

India and several village functionaries from Ramanjeri. During the function, the headmistress of the school Ms. Malliga, the other teachers and the BEO, thanked Asha and Glovis for providing this toilet for the children of the school.

As a part of this project Asha Chennai and Glovis India also built a new toilet complex at Panchayat Union Primary School at Pudhukandigai also in the Poondi Block of Thiruvallur Dist. This was inaugurated on the 29th of August 2019. Toilets at the schools in Neyveli, and Palavakkam of Ellapuram block, Athipattu of Thiruvallur block,

and Kunnavalam, Manjakuppam, Melvilagam, ValliammaPetitai, KammavarPalayam, Allikuzhi, and Gengulakandigai of Poondi block have been repaired and renovated. The repair work is going on at the schools at Kottaikulam, KuppammalChathiram, Sadurangapetti and Melakaramanur also in the Poondi block.

If you wish to help with the toilet renovation or other activities of Asha Chennai visit [chennai.ashanet.org](http://chennai.ashanet.org) or contact Mr. Rajaraman of Asha at 94444-04060. s.shivpprasadh@gmail.com

## Chanakya Sabadham,Dhronar At Mumbai Sri Shanmukhananda Sabha

**C**reative Head S.S Shivpprasadh's Nataka Kavalarchemal R.S.Manohar's very next Generations are presently at Mumbai with 50 of their Troupe Members after 60 years of R. S.Manohar's very first visit to Bombay in 1959, to Perform their revived HISTORICAL STAGE PLAY TITLED "CHANAKYA SABADHAM" on this day SUNDAY 17th NOVEMBER 2019 AT 6 PM and MYTHOLOGY STAGE PLAY "DHONAR" tomorrow on MONDAY 18th NOVEMBER 2019 AT 6.30 PM. AT SRI SHANMUKHANANDA FINE ARTS & SANGEETHA SABHA MUMBAI IN THEIR BIGGEST AUDITORIUM. S.S Shivpprasadh would



step into his beloved uncle's shoes to perform both the main Title Roles as CHANAKYA AND AS DHONAR.While S. Shivpprasadh was Awarded "R.S.Manohar's Silver Rolling Trophy" For "Best Actor In Mythology Play" for enacting in the role of Chanakya in Chanakya Sabadham by The Mylapore Academy last year, he was Awarded "Roll Of Honour For His Contribution To Tamil Stage" this year by The Mylapore Academy for having produced



Social, Historical, Mythology, Devotional and Religious plays and having acted in all of them and for having Directed dramas like Chanakya Sabadham,Dhronar, etc.

While Chanakya Sabadham was staged by R.S.Manohar 726 times and Dhronar 371 times during his lifetime, both the plays were written by Madurai Thirumaran. R. S. Manohar's grand daughter S.Sruuthi has designed all their stage play Backdrops for which she was duly Honoured by

The Mylapore Academy.

In 1959 at Bombay R.S.Manohar had staged for the very first time his Social Plays "InbamNaal" and "UlaghamSirikiradhu" on the first day and staged his Blockbuster LANKESHWARAN twice on the second day for the very same Sabha but on a temporary erected stage on a very big open ground amidst jam packed audience even before this writer was born but vividly picturised and recalled by Mr.Manikandan who as a then 6th Std.Student during his Summer vacation had acted in these plays at Bombay and who is presently Maha Guruswamy Shri M.N.Nambiar's family Poojari